



MARION NEWMAN MEZZO-SOPRANO

BIOGRAPHY

As Isabelle Eberhardt in “Song from the Uproar” with City Opera Vancouver –

*“Newman’s portrayal of **Eberhardt** is nuanced and powerful, capturing the essence of a woman who lived ahead of her time and defied societal norms with unbridled courage. Supported by the ethereal voices of the chorus, Newman’s performance immerses the audience in a rich tapestry of emotions, leaving them spellbound till the very end.”*

Blogger Elke, Westcoast German News Media

“Beautiful tone, clear diction, a sharp intelligence, but above all warmth made Marion Newman an outstanding heroine.”

Elizabeth Paterson, Review Vancouver

Marion Newman is Kwagiulth and Stó:lō First Nations with English, Irish and Scottish heritage. Born in Bella Coola, Marion grew up in Sooke, BC, immersed in and embraced by her community and culture. She is one of Canada’s most accomplished singers in repertoire ranging from Charpentier to Cusson and operatic roles including **Carmen** and **Rosina** (*The Barber of Seville*) as well as **Maddelena** in *Rigoletto*.

As the historical explorer **Isabelle Eberhardt** in Missy Mazzoli’s *Song from the Uproar* with City Opera Vancouver, Marion was “nothing short of breathtaking”. Marion portrayed **Dr. Wilson** in the 2017 premiere of *Missing* (Clements/Current) which gives voice to the story of Canada’s missing and murdered Indigenous and performed a concert version with Toronto Summer Music Festival in 2025.

Concert performances this season include Beethoven’s *Missa Solemnis* with Grand Philharmonic and Kitchener Waterloo Symphony, a duo concert with soprano Melody Courage with Manitoba Chamber Orchestra and Bach’s *St. John Passion* with Regina Symphony.

A driving force for truth and reconciliation within the context of classical music, she is helping lead colleagues and audiences through long overdue discussions about the very nature of what it means to call something “Canadian music”.

Marion is Assistant Professor of Voice at University of Victoria’s School of Music and is the host of CBC’s *Saturday Afternoon at the Opera*.

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