



GILES TOMKINS BASS-BARITONE

BIOGRAPHY

As Ed in *Octet (Malloy)* with Crow's Theatre –

"Especially remarkable is Tomkins, whose effortless bass-baritone provides firm support for many numbers."

Glenn Sumi, Toronto Star

As Colline in *La bohème* with Against the Grain Theatre –

"His unforgettable and poignant farewell to his overcoat in Act IV will go down as one of the best I have heard live or on recording in decades. Sincere, irreverent, consummately musical at every step, he was the role, wearing his status on his sleeve for us all to see. It was ironic that so much could be said about a life without a regular meal through brazen and well-acted comedy."

Stephan Bonfield, Ludwig van Toronto

Canadian/British bass baritone Giles Tomkins is widely praised for his vocal virtuosity and lyricism in an impressive range of repertoire. His rich, resonant voice brings "authority and power" to the concert and operatic stage, most recently as **The King** in Pacific Opera Victoria's *The Little Prince*.

Giles has appeared as a guest soloist with many of Canada's finest orchestras and choirs, including Regina Symphony, Bach Elgar Choir, Vancouver Bach Choir, Elmer Iseler Singers, Hamilton Philharmonic and Chorus Niagara.

Acclaimed operatic roles for Giles include **Fafner** (*Das Rheingold*) and **Hunding** (*Die Walküre*) with Edmonton Opera, **Timur** (*Turandot*), **Raimondo** (*Lucia di Lammermoor*), **Superintendent Budd** (*Albert Herring*), **Colline** (*La bohème*) and **Don Basilio** (*Il barbiere di Siviglia*). A frequent performer with the Canadian Opera Company, Giles sang the roles of **Parson & Badger** in their production of *The Cunning Little Vixen* (Janáček) as well as **Zuniga** in *Carmen* with Manitoba Opera.

Giles begins the 2025/26 season as **Ed**, in Crow's Theatre powerful production of *Octet*, exploring the perils of internet addiction. Giles sings *Messiah* with Windsor Symphony, **Leporello** in *Don Giovanni* with Hamilton Philharmonic, and **Gandalf** with Cantabile Choirs of Kingston in their production of Dean Burry's *The Hobbit*.

Domoney ARTISTS
MANAGEMENT

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