

# ERNESTO RAMIREZ

## TENOR



**As Alfredo in *La Traviata* with Southern Ontario Lyric Opera –**

*“Ernesto Ramirez (Alfredo) possesses a lyric tenor of beauty and warmth, even throughout its range, used with discerning taste and musicality.”*

*Joseph So, Opera Canada*

**As Stefano in *Filumena* with Calgary Opera –**

*“Tenor Ernesto Ramirez was Stefano, Emilio’s son, and as the love interest he gets a good share of the big tunes – and he made the most of them. Ramirez’s warm-toned voice and lyricism were everywhere to be heard, especially in the picnic scene where the lovers fall in love.”*

*Kenneth Delong, Calgary Herald*

## BIOGRAPHY

Mexican-Canadian tenor Ernesto Ramirez is garnering rave reviews for his distinctive Italianate sound, “wonderfully fluid line and brilliant high notes,” combined with his “suave, nuanced lyricism.” Ernesto debuted as **Pinkerton** in *Madama Butterfly* with Mexico’s Opera de León, **Rodolfo** in *La bohème* with Pacific Northwest Opera, and sang **Don José** in Opera Kelowna’s *Carmen*.

Ernesto recently starred as **Cavaradossi** with Mississauga Symphony in their fully staged *Tosca*, and as **Don José** in *Carmen* with Orchestre Classique de Montreal. Further engagements include **Maurizio** in *Adriana Lecouvreur* with Calgary Concert Opera Company, **Alfredo** in Verdi’s *La Traviata* with Southern Ontario Lyric Opera, and **Alfred** in *Die Fledermaus* with Alberta Vocal Arts and with Stratford Symphony Orchestra.

Recent and upcoming concert performances include Handel’s *Messiah* with Hamilton Philharmonic, Thunder Bay Symphony, and Stratford Concert Choir. Ernesto has appeared with Symphony Nova Scotia in Beethoven’s *Ninth Symphony*, which he has also performed with Winnipeg Symphony Orchestra, Niagara Symphony, and Kingston Symphony. Ernesto’s “resplendent tenor” has been heard in performances of Verdi’s *Requiem* with The Peterborough Singers, Brott Music Festival, and Orquesta Sinfónica de Minería, Mexico.

Ernesto has performed to great acclaim for audiences in France, Germany, Switzerland and the United States. Opera companies in Zurich, Québec, Montreal, Tel Aviv, and Mexico City have welcomed him as a guest artist in their Opera Galas.

*Ernesto Ramirez is a Canadian Resident and holds U.S. and Mexican Citizenship*

## SELECTED RESUME

### OPERA

**Maurizio** *Adriana Lecouvreur* | Calgary Concert Opera  
**Don José** *Carmen* | Opera Kelowna, Orchestre Classique de Montréal  
**Rodolfo** *La bohème* | Pacific Opera Northwest  
**Pinkerton** *Madama Butterfly* | Opera de León, Mexico  
**Alfredo** *La Traviata* | Southern Ontario Lyric Opera, Sarasota Opera

### CONCERT

**Requiem** Verdi | Orquesta Sinfónica de Minería, Mexico, Peterborough Symphony  
**Messiah** Handel | Hamilton Philharmonic Orchestra, Bach Elgar Choir  
**Ninth Symphony** Beethoven | Symphony Nova Scotia, Kingston Symphony Orchestra



as **Pinkerton** in *Madama Butterfly* with Opera de León, Mexico (left)

as **Don José** in *Carmen* with Opera Kelowna (right)



**Domoney** ARTISTS MANAGEMENT

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