

DION MAZEROLLE

BARITONE



As Alberich in *Das Rheingold* with Edmonton Opera –

“... [Dion] Mazerolle’s **Alberich** was the most compelling figure in this tale of ambition versus love. He sang his role as one might imagine a working-poor Trump supporter, if he sang opera, would sing it as he agonized over his woeful, unjustly thwarted life. It was compellingly forceful and intimidatingly compelling, and by the time he was cursing the gods who robbed him of his glorious future with the ring, this Alberich was perversely in charge, both operatically and narratively. Mazerolle sang his hope and fury splendidly.”

Bill Rankin, Opera Canada

In *Golaud* in *Pelléas et Mélisande* with Fondazione i Teatri di Piacenza –

“Dion Mazerolle was an excellent *Golaud*; paying careful attention to the text, he was theatrically convincing and entered into Debussy’s sonic mindset with sensitive attention to orchestral colours.”

Gian Francesco Amoroso, LeSalonMusical.it

BIOGRAPHY

Acadian baritone Dion Mazerolle has forged a solid reputation in Canada and Europe as an artist of the highest calibre. A former member of the Atelier Lyrique de l’Opéra de Montréal, he is acclaimed for his musical finesse and strong stage presence, both in opera and in concert.

Following his recent triumph as **Alberich** in *Das Rheingold*, in 2026 Dion returns to Edmonton Opera as **Alberich** in *Siegfried* and debuts with Calgary Opera as **Dr. Bartolo** in *The Barber of Seville*. Winnipeg audiences will see Dion as **James** in The Little Opera Company’s production of *The House without a Christmas Tree* (Vavrek/Gordon).

Dion’s recent and upcoming concert engagements include Bach’s *Magnificat* with Montreal’s Ensemble Caprice, *Carmina Burana* with Toronto’s Pax Christi Chorale, Haydn’s *Creation* with Galileo Orchestre as well as Brahms’ *Requiem* with L’orchestre symphonique de l’Estuaire, Verdi’s *Requiem* with Toronto’s Kindred Spirits Orchestra, and “A Canadian Valentine” with Confluence Concerts.

Dion recently starred as **Golaud** in Debussy’s *Pelléas et Mélisande* at the Teatri di Piacenza in Italy. In France, Dion debuted as **le Roi de Trèfle** in Prokofiev’s surreal opera *L’Amour des trois oranges* with Opera National de Lorraine in Nancy. Dion performed the role of **Dr. Falke** with Stratford Symphony in their concert version of *Die Fledermaus* and sang **Zuniga** in *Carmen* with Montreal’s Festival Classica.

SELECTED RESUME

OPERA

James *House without a Christmas Tree* | Little Opera Company*

Bartolo *Barber of Seville* | Calgary Opera*

Alberich *Siegfried* | Edmonton Opera

Zuniga *Carmen* | Festival Classica

Golaud *Pelléas et Mélisande* | Teatri di Piacenza

Le Roi de Trèfle *L’amour de trois oranges* | Opéra National de Lorraine

ORATORIO & CONCERT

Requiem (Verdi) | Kindred Spirits Orchestra

Requiem (Brahms) | L’Orchestre Symphonique de l’Estuaire*

Carmina Burana (Orff) | Pax Christi Chorale, North York Concert Orchestra

Messiah (Handel) | Lameque Baroque Festival

B Minor Mass (Bach) | Ensemble Caprice

*Upcoming

as **Le Roi de Trèfle** in *L’amour des trois oranges* with Opéra National de Lorraine, France (left) and as **Alberich** in *Das Rheingold* with Edmonton Opera (below)



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