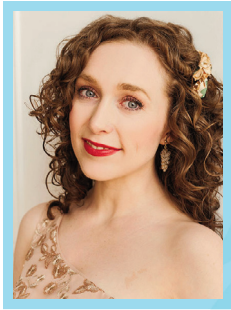


MAEVE PALMER

SOPRANO



As Zerbinetta in *Ariadne auf Naxos* with Highlands Opera Studio –

“...Maeve Palmer captured the *joie de vivre* of this pivotal role. Not only did she sing beautifully, but she was also the triple-threat needed for this character—an expressive comic actor, a graceful dancer, and a talented coloratura.”

Dawn Martens, Opera Canada

As Chief of the Gepopo from *Le Grand Macabre* in recital presented by TO.U Collective –

“Palmer’s agile voice created all manner of nearly indescribable feats: rapid leaps, arpeggios, purring, cooing and percussive effects, as well as seductively sweet tonal shadings, rendering the listener helpless to fully comprehend the subtlety and range of the sonic feast she was sharing. Brilliant, a virtuoso.”

David Jaeger, *theWholeNote*

BIOGRAPHY

Maeve Palmer is a Dora Award-winning soprano known for her versatility and dynamic range, described by Opera Canada as a “triple-threat ... coloratura.” She has performed with distinguished organizations such as Tapestry Opera, New Music Concerts, Continuum Contemporary Music, Opera Atelier, Off Centre Music, Chorus Niagara, Hamilton Philharmonic Orchestra, Orpheus Choir of Toronto, and on tour with the Eckhardt-Gramatté National Music Competition.

This season, Maeve stars as **Silvia**, the leading role in Kalman’s *The Gypsy Princess*, with Toronto Operetta Theatre. Recent operatic roles include **Lydia**, *The Handmaid’s Tale* (Banff Centre), **Valencienne**, *The Merry Widow* (Highlands Opera Studio) **Adina**, *L’Elisir d’Amore* (Highlands Opera Studio), and **Adele**, *Die Fledermaus* in Concert with Stratford Symphony Orchestra. Maeve sang **Genio** in the North American premiere of Haydn’s *L’Anima del Filosofo*.

In 2025, Maeve debuts with Mandle Philharmonic in Beethoven’s *Ninth Symphony* at Koerner Hall, and *Messiah* with St. James Cathedral Choir and Orchestra. Her oratorio performances include soprano solos in Bach’s *Matthäus Passion*, *Mass in B Minor*, Honegger’s *King David*, Bernstein’s *Mass* and Britten’s *Hymn to St. Cecilia*.

Maeve has been at the forefront of contemporary music, presenting the Canadian premiere of Samuel Andreyev’s cantata *Iridescent Notation* with New Music Concerts, and Luigi Nono’s *La Fabbrica Illuminata* at Koerner Hall.

Other notable contemporary performances include *Mysteries of the Macabre* (Ligeti) and the Canadian premiere of Dove’s *Mansfield Park* as **Mary Crawford**; both at the University of Toronto. She has been involved in numerous world premieres, including Nicole Lizée’s opera *R.U.R. A Torrent of Light* and *Malfunctionlieder* for soprano, piano, and degraded video, Alice Ping Yee Ho’s *Four Seasons Ballad* and *Three Songs of the Tang Dynasty*, Robert Taylor’s *Opticks*, and Tyler Versluis’s *Five Poems*, for soprano, cello, and harp.

In addition to her contemporary and early music work, Maeve has excelled in classic roles, including **Susanna**, *Le Nozze di Figaro* (UofT Opera), **Zerbinetta**, *Ariadne auf Naxos* (Highlands Opera Studio), **Sandrina** and **Serpetta**, *La Finta Giardiniera*, **Zerlina**, *Don Giovanni*, **Queen of the Night**, *Die Zauberflöte*, and **Greta Fiorentino** in *Street Scene*.

Maeve’s voice is featured in the Hollywood film *The Space Between Us* (2017), starring Asa Butterfield, Gary Oldman, and Britt Robertson, and in the TV series *Aftermath* (2016).

Maeve won the 2021 Jim and Charlotte Norcop Prize in Song from the University of Toronto and was the second prizewinner of the 2017 EckhardtGramatté National Music Competition. She was also a finalist in the 2020 Vancouver Opera Competition.

A passionate scholar, Maeve recently finished her doctorate in Musical Arts, Voice Performance and Pedagogy at UofT as a Massey College Junior Fellow.

SELECTED RESUME

OPERA & OPERETTA

Silvia *The Gypsy Princess* (Kálmán) |

Toronto Operetta Theatre*

Lydia *Handmaid’s Tale* (Ruders) | Banff Centre

Valencienne *The Merry Widow* | Highlands Opera Studio

Adina *L’elisir d’amore* | Highlands Opera Studio

{Helena} *R.U.R. A Torrent of Light* (Lizée) | Tapestry Opera

CONCERT & ORATORIO

Beethoven *Ninth Symphony* I Mandle Philharmonic*

Handel *Messiah* | St. James Cathedral Choir and Orchestra*

Bach *B Minor Mass* I Chorus Niagara

Schubert *Mass in G* I

St. Michael’s Schola Cantorum & Orchestra

Nono *La Fabbrica Illuminata* | New Music Concerts

*Upcoming

as **Susanna** in *Marriage of Figaro*, UofT Opera (left), and as **Valencienne** in *he Merry Widow*, Highlands Opera Studio (below)



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