

JORELL WILLIAMS

BARITONE



As Maduka in *Of the Sea* with Tapestry Opera –

"Maduka has found a perfect home inside the body of Jorell Williams. His powerful, clear tone, ease and flexibility of dynamics, and a remarkable capability for intense physicality brought this Father's heartbreaking yet inspiring story. I was particularly impressed [with] the beauty of his tone [and] his immaculate diction... Williams was spectacular."

Greg Finney, Schopera

In Handel's *Messiah* with National Philharmonic –

"Insofar as one can steal the show of the 'Messiah,' the commanding baritone Jorell Williams did so – a rock-solid singer with a keen understanding of his own expressive depths."

Michael Andor Brodeur, *The Washington Post*

BIOGRAPHY

Baritone Jorell Williams, known for having "a solid vocal core and easy, natural production" (*Opera News*), and "a deliciously resonant baritone voice" (*Broadway World*) has been heralded as "a rock - solid singer with a keen understanding of his own expressive depths" (*The Washington Post*), is gracing the world's most prominent concert and opera stages.

This season, Jorell's looks forward to performances of Haydn's *Lord Nelson Mass* (Omaha Symphony), Brahms' *Liebeslieder Waltzes* (Cincinnati Song Initiative) and *Messiah* (Thunder Bay Symphony Orchestra).

Operatic roles in 2025/26 include **Count Almaviva** in *Le Nozze di Figaro* (Indianapolis Opera), **Herr von Faninal** in *Der Rosenkavalier* (New Orleans Opera) and **Dr. Blackwell** in the Canadian premiere of *10 Days in a Madhouse* with Tapestry Opera.

Jorell is widely recognized for his concert work, having performed as a soloist in Bach's *Magnificat*, Walton's *Belshazzar's Feast*, and Orff's *Carmina Burana*, as well as Brahms' *Ein Deutsches Requiem*, Vaughan Williams' *Dona Nobis Pacem*, and Beethoven's *Ninth Symphony*.

Jorell has appeared with South Dakota Symphony, Choeur St-Laurent, Greek National Opera, Orchestra of St. Luke's, Jazz at Lincoln Center Orchestra, Amadeus Choir, Symphony Nova Scotia, The Elmer Iseler Singers, and Juneau Symphony.

He is an advocate for artist rights and serves as Chair of the Artistic Arts Council of Finger Lakes Opera, is a member of the Artistic Council for the Denyce Graves Foundation, OnSite Opera and is currently on the New Music board for the Brooklyn Art Song Society, using his experience to consult with arts organizations on their Diversity, Equity and Inclusion initiatives.

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SELECTED RESUME

OPERA

Escamillo

Carmen | Pacific Opera Victoria

Captain Corcoran

HMS Pinafore | Vancouver Opera

Maduka

Of The Sea | Tapestry Opera

George Armstrong

Intimate Apparel | Lincoln Center Theater /
The Metropolitan Opera

Don Giovanni

Don Giovanni | Opera Columbus

ORATORIO & CONCERT

Messiah

Handel | Newfoundland Symphony Orchestra,
Elmer Iseler Singers

Carmina Burana

Orff | Amadeus Choir

Requiem

Durufié | Kingston Chamber Choir

Requiem

Fauré | Juneau Symphony Orchestra

Ein Deutsches Requiem

Brahms | Omaha Symphony Orchestra



Jorell Williams
as **Alexandre** in *La Ville Mort* with Greek
National Opera

Domoney ARTISTS
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