



JORELL WILLIAMS

BARITONE

BIOGRAPHY

Baritone Jorell Williams, known for having “a solid vocal core and easy, natural production” (Opera News), and “a deliciously resonant baritone voice” (Broadway World) has been heralded as “a rock - solid singer with a keen understanding of his own expressive depths” (The Washington Post), is gracing the world’s most prominent concert and opera stages.

This season, Jorell’s looks forward to performances of Haydn’s *Lord Nelson Mass* (Omaha Symphony), Brahms’ *Liebeslieder Waltzes* (Cincinnati Song Initiative) and *Messiah* (Thunder Bay Symphony Orchestra).

Operatic roles in 2025/26 include **Count Almaviva** in *Le Nozze di Figaro* (Indianapolis Opera), **Herr von Faninal** in *Der Rosenkavalier* (New Orleans Opera) and **Dr. Blackwell** in the Canadian premiere of *10 Days in a Madhouse* with Tapestry Opera.

Jorell is widely recognized for his concert work, having performed as a soloist in Bach’s *Magnificat*, Walton’s *Belshazzar’s Feast*, and Orff’s *Carmina Burana*, as well as Brahms’ *Ein Deutsches Requiem*, Vaughan Williams’ *Dona Nobis Pacem*, and Beethoven’s *Ninth Symphony*.

Jorell has appeared with South Dakota Symphony, Choeur St-Laurent, Greek National Opera, Orchestra of St. Luke’s, Jazz at Lincoln Center Orchestra, Amadeus Choir, Symphony Nova Scotia, The Elmer Iseler Singers, and Juneau Symphony.

He is an advocate for artist rights and serves as Chair of the Artistic Arts Council of Finger Lakes Opera, is a member of the Artistic Council for the Denyce Graves Foundation, OnSite Opera and is currently on the New Music board for the Brooklyn Art Song Society, using his experience to consult with arts organizations on their Diversity, Equity and Inclusion initiatives.

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MANAGEMENT

Kathy J Domoney, Director
23 Northview Ave Toronto ON M1N1V9
416.892.4382 kathy@domoneyartists.com
www.domoneyartists.com