

# CLARENCE FRAZER

## BARITONE



As Papageno in *Magic Flute* with Vancouver Opera –  
“Baritone Clarence Frazer as Papageno is energetic and likeable.”

Jessica Werb, Createastir.ca

“Baritone Clarence Frazer is a fine Papageno with first-rate comic timing.”

David Gordon Duke, Vancouver Sun

As Demetrius in *A Midsummer Night’s Dream* with Vancouver Opera –  
“Frazer’s baritone was full and powerful.”

Melissa Ratcliff, Schmopera

## BIOGRAPHY

Canadian Korean baritone Clarence Frazer, a “singer actor at the top of his game” (Opera Going Toronto), has been hailed for his “full and powerful” baritone (Schmopera), and “unique musical performative power that demands a wider audience” (Ludwig Van Toronto).

Recent and upcoming engagements include returns to Vancouver Opera (**Guglielmo**/Mozart’s *Così fan tutte*, **Steward**/Dove’s *Flight*), his debut with Manitoba Opera (**Schaunard**/Puccini’s *La bohème*), an appearance with Flipside Opera for Wolf’s *Italienisches Liederbuch* with soprano Tracy Dahl, and a debut with Orchestre classique de Montréal as **El Payador** in Piazzolla’s *María de Buenos Aires*.

Clarence opens his 2025/26 season as **Bassett** in Ammolite Opera’s production of *The Rocking Horse Winner* (Chatterton/Williams) and debuts as **Morales** in *Carmen* with the Macao International Music Festival, in a co-production by Opernhaus Zürich and Opéra Comique, Paris, directed by Andreas Homoki.

In demand for his exceptional musicianship and athletic presence, Clarence has interpreted several contemporary opera roles, including **Eadric** in the 2025 world premiere of Uyeda’s *Silence* (Nuova Vocal Arts), **Jean** in Canadian Stage’s *Julie* (North American Premiere), and **William Cormack** in Burry’s *Shanawdithit* (World Premiere) with Tapestry Opera and Opera on the Avalon. Additional opera credits include the titular roles of both **Eugene Onegin** and **Don Giovanni**, **Albert** (*Werther*), **Papageno** (*The Magic Flute*), **Silvio** (*Pagliacci*), **Demetrius** (*Midsummer Night’s Dream*), **Marcello** (*La bohème*), and **Figaro** (*Il barbiere di Siviglia*).

An alumnus of Canadian Opera Company’s prestigious Ensemble Studio and Calgary Opera’s McPhee Artist Development Program, Clarence has been engaged by the Canadian Opera Company, Opera Kelowna, Pacific Opera Victoria, Calgary Opera, and Opéra de Québec.

Clarence has also performed with Symphony Nova Scotia, Thunder Bay Symphony Orchestra, the Winnipeg Symphony Orchestra, Chorus Niagara, the Grand Philharmonic Choir, the Ottawa Choral Society, and the Vancouver Bach Choir.

## SELECTED RESUME

### OPERA

#### Guglielmo

*Così fan tutte* | Vancouver Opera \*

#### Morales

*Carmen* | Macau International Music Festival

#### Schaunard

*La bohème* | Manitoba Opera

#### Steward

*Flight* | Vancouver Opera

#### Eugene Onegin

*Eugene Onegin* | Canadian Opera Company \*\*

### ORATORIO & CONCERT

#### The Houses Stand Not Far Apart

Estacio | Chorus Niagara

#### Dona Nobis Pacem

V. Williams | Chorus Niagara

#### Messiah

Handel | Winnipeg Symphony Orchestra

#### Requiem

Mozart | Grand Philharmonic Choir

\*Upcoming | \*\*Cover



as **Silvio** in *Pagliacci* with Opera Kelowna (left) and as **Bassett** in *Rocking Horse Winner* with Ammolite Opera (below)



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