



CAITLIN WOOD SOPRANO

BIOGRAPHY

As Poppea Sabina in *Poppea* with IN Series–

“Poppea turns on the central pairing of Emperor Nerone and Poppea Sabina, the lover he elevates by any means necessary, and IN Series had a strong duo in Caitlin Wood and Aryssa Burrs as the lustful, scheming couple. Wood’s bright, edgy soprano married well with her tenacious characterization, bringing a series of alluring vocal eDects to bear on Poppea’s frank ambition. Poppea must be both a convincing femme fatale and earnest lover, and Wood managed to bring these aspects together in a seamless whole.”

Alex Baker, *Washington Classical Review*

In Brian Current’s “*The River of Light*” with Vancouver Opera –

“In ‘Love is Woe’, Wood sang through a delay pedal to create an echoing, haunting song that never stopped flowing. This was my favourite piece; I could watch Wood sing forever. It was like listening to the sun sparkle on snow.”

Bethany Dobson, *The Vancouver Arts Review*

Alberta-born soprano Caitlin Wood was “absolutely vibrant” in her 2017 debut as **Susanna** in *Marriage of Figaro* with Vancouver Opera and showed “exquisite vulnerability” as **Ava** in the world premiere of *Missing* (Current/Clements) with City Opera Vancouver). Caitlin won praise as the godlike **Controller** in Vancouver Opera’s recent *Flight*, “effectively navigates the dizzyingly stratospheric vocal writing”.

Caitlin begins her 2025 season in British Columbia, touring with “*The Music of the Night*” showcasing musical favourites from Andrew Lloyd Webber’s iconic musicals. In Montreal, Caitlin performs excerpts from *Miss Chief Cycle*, a new opera by Dustin Peters, based on paintings by Kent Monkman. Caitlin sang the role of **Ava** in *Missing: in Concert* (Current/Clements) at the Toronto Summer Music Festival and is featured on the CD of this powerful chamber opera that gives voice to missing and murdered Indigenous women and girls.

Upcoming and recent performances include *Messiah* with Chorus Niagara and Bach’s *St. John Passion* with Regina Symphony Orchestra, *Carmina Burana* with Ottawa Choral Society, *The River of Light* (Current) with Vancouver Bach Choir, and Mozart’s *Requiem* with Windsor Symphony Orchestra.

Caitlin was “bright, edgy, alluring” in the title role in *The Coronation of Poppea* with Washington D.C.’s INSeries Opera. Operatic roles include **Despina** (*Così fan tutte*) **Comtesse Adèle** (*Le Comte Ory*) **Josephine** (*HMS Pinafore*), **Johanna** (*Sweeney Todd*), **The Housewife** (*Gould’s Wall*), and **Clorinde** in *La Cenerentola*.

In 2026, Caitlin stars as **Susanna** in *Le Nozze di Figaro* with Manitoba Opera.

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