



# ASITHA TENNEKOON TENOR

## BIOGRAPHY

2017 DORA AWARD – OUTSTANDING PERFORMANCE, MALE, OPERA DIVISION – ROCKING HORSE WINNER  
(TAPESTRY/SCOTTISH OPERA)

As Peter Quint in *Turn of the Screw* with Opera 5 –

*“In Asitha Tennekoon we have the ideal Canadian successor to interpret the Britten ‘Pears’ roles.”*

*Gianmarco Segato, La Scena Musicale*

As Tamino in *The Magic Flute* with The Little Opera Company –

*“Asitha Tennekoon infused his role with requisite nobility, with his tenor voice as silky smooth as his princely attire.”*

*Holly Harris, Opera Canada*

Praised by The Globe and Mail for “...his silky, emotional presence on stage – both vocally and dramatically...”, Sri Lankan tenor Asitha Tennekoon has established himself as one of Canada’s most versatile singing artists. In 2017 he received a Dora Award for his acclaimed portrayal of **Paul** in Tapestry Opera/Scottish Opera’s *Rocking Horse Winner*. Asitha is sought after for performances spanning from Baroque to experimental repertoire.

This season, Asitha is the tenor soloist in *Messiah* (Grand Philharmonic Choir, Chorus Niagara) and continues to expand his reputation as an impressive interpreter of Bach’s **Evangelists**, with guest performances with Amadeus Choir (*Christmas Oratorio*) and Regina Symphony, (*St. John Passion*) as well as *Cantatas* with Toronto Bach Festival in 2026.

Asitha recently shared the stage with pianist Steven Philcox in “*Belonging*”, a solo recital for Women’s Musical Club of Toronto featuring works by Cusson, Vaughan Williams, Loren and Muhly, and looks forward to singing Britten’s *St. Nicolas Cantata* with Pax Christi Chorale.

Asitha has performed principal roles with Pacific Opera Victoria, Canadian Opera Company, Edmonton Opera, Opera de Montréal and Opera Lafayette. Recent highlights include **Bill** (*Flight*) with Vancouver Opera, **Peter Quint** (*Turn of the Screw*) with Opera 5, and **Devon** in *Missing: In Concert* with Toronto Summer Music Festival.

In 2026, Asitha returns to Pacific Opera Victoria as **Spoletto** in *Tosca*.

*Domoney* ARTISTS  
MANAGEMENT

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